

TV Test Transmitter R&S®SFM

The multistandard platform for tomorrow's TV

The TV Test Transmitter R&S®SFM supplies vision and sound signals for all presently used TV standards.

All parameters of the vision and sound carriers generated by the R&S®SFM are automatically set according to the selected TV standard.

In addition, all parameters can be varied in a wide range about the specified standard values.

By virtue of its versatile configuration, the R&S®SFM is an ideal solution for a wide variety of applications in:

- Development and service
- Production and quality assurance of TV sets and modules
- EMC measurements

Main features of the R&S®SFM:

- Generation of standard TV signals (standards B/G, D/K, L/L', I, M, N, K1) including stereo/dual sound and NICAM
- Double-sideband test modulator for all IFs between 32 MHz and 46 MHz
- RF upconverter, 5 MHz to 1000 MHz, with high frequency resolution (1 Hz)
- Audio generator, stereo coder and NICAM generator





Uses

The flexible modular concept based on plug-ins (freely selectable) makes the R&S®SFM suitable for a wide range of applications.

By virtue of the highly compact design, a great number of different configurations can be implemented in a single R&S®SFM.

Depending on application and configuration, the R&S®SFM may be used as

 Multistandard signal generator providing vision and sound modulation signals for up to seven TV standards (B/G, D/K, L/L', I, M, N, K1) including sound as is required by the dual-carrier method or NICAM-728 as well as an RF upconverter used as a tunable test signal source IF modulator comprising several vision/sound modulators to various standards equipped for use in multichannel and multistandard systems

Characteristics

The most important features of the R&S®SFM are:

- Generation of TV RF/IF signals (vestigial sideband amplitude modulation) to specified standards
- All vision and sound modulation parameters variable in wide ranges about standard values (see page 5)
- Vestigial sideband filter (SAW) and group-delay precorrection can be separately switched on/off
- Double-sideband test modulator for all IFs between 32 MHz and 46 MHz

- RF upconverter from 5 MHz to 1000 MHz; suitable for back-channel operation in analog and digital modulation modes
- Switchover between upper and lower sideband at RF
- Maximum RF output level from +10 dBm to 0 dBm depending on operating mode (optimum signal-tonoise and signal-to-intermodulation ratio)
- Non-interrupting level reduction down to −14 dB
- RF frequency resolution 1 kHz or 1 Hz for precision offset
- Frequency locking for all oscillators via internal 10 MHz reference frequency or external precision reference frequency
- RF output impedance 50 Ω (female N) or optional 75 Ω (female BNC)
- AF generator, 30 Hz to 15 kHz, and stereo/dual-sound coder (IRT/Korea)

- Wideband audio input for BTSC signals up to 120 kHz (standard M)
- NICAM QPSK modulator with generator for frequencies from 0 Hz to 15 kHz, adjustable BER, PRBS and I/Q test sequences
- NICAM intercarrier output adjustable between 5 MHz and 9 MHz, digital data/clock inputs/outputs for 728 kbit/s
- Instrument settings storable in internal memory or on memory card (PCMCIA)
- System-compatible due to IEC/IEEEbus and RS-232-C interface
- Connectors for external keyboard and external monitor

Description

Each R&S®SFM frame can accommodate up to ten plug-ins so that the standards B/G, D/K, I, L/L', M, N and K1 can be implemented in a single R&S®SFM (see Fig. on right).

Vision modulator

The IF of the vision modulator (Fig. below) is set automatically when the standard is selected. The vision carrier is modulated with the residual-carrier setting stipu-

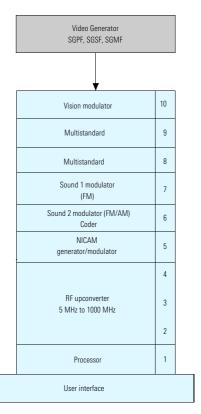
lated by the standard. Hard and soft video clamping can be selected. If soft clamping is used, hum is not suppressed for example.

In the multistandard module, the amplitude modulation spectrum is limited by standard-dependent vestigial sideband filters (high-quality SAW filters). A variety of video group-delay precorrections are also implemented in this module.

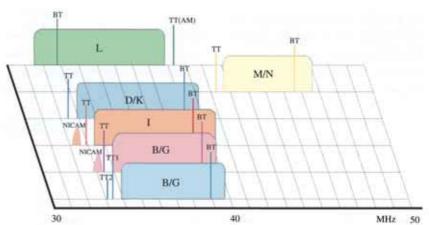
Sound modulators

Similar to the vision carrier, the sound carrier IF, the sound-carrier method as well as country-specific features are set automatically when a standard is selected. In addition, the frequency spacing between vision and sound carrier can be varied within ±7 MHz in 1 Hz steps. The sound-carrier method (mono, stereo, dual sound, mono + NICAM) is selected in the standards menu. AF coding is then carried out automatically. Audio multiplex signals with a frequency of up to 120 kHz can be used for the BTSC method (standard M).

The frequency deviation and the output level of the sound carriers are also set automatically in line with the standard.



Example of R&S® SFM equipped for standards B/G, D/K, I, L/L', M/N and K1



Intermediate frequencies and VSB filtering for various standards

NICAM modulator

The modulator generates a standard QPSK signal with the correct IF (33.05 MHz/32.348 MHz) for standards I and B/G. A NICAM signal at the correct RF is available for standard L/L'. In this case, the VSB characteristic is identical to that of standard B/G, i.e. the IF of the NICAM carrier for standard L/L' is also 33.05 MHz.

Since pulse filtering and the modulator are digital, a signal is obtained with the I and O signals in quadrature without any phase error.

The NICAM modulator has inputs for an external data stream and a clock signal. When the external NICAM data stream fails, the test transmitter automatically switches over to a pseudo-random bit sequence (PRBS). Modulation can be switched off (continuous wave). A defined bit error rate can be set for the NICAM data stream.

The internal generator delivers a standard NICAM data stream which comprises a frame-alignment word, selectable control and additional data bits plus the digitally coded audio signals. The required signal coding can also be selected. The appropriate intercarrier is available at a separate output.

RF upconverter

The RF upconverter has an internal and an external IF input; the external one can be tuned to any IF vision carrier frequency between 32 MHz and 46 MHz. Thus almost any IF signal can be converted to the RF. At the RF it is possible to select the upper or lower sideband.

By virtue of this selection capability, all L/L' channels can be generated to standard. With the lower sideband selected, TV standards at any IF are possible (e.g. standard M, Japan, 58.75 MHz).

An RF output impedance of 50 Ω or 75 Ω (optional) can be selected.

Special configurations for intermodulation and linearity measurements in the form of programs may be called up. Level combinations for vision, sound 1 and 2 and sideband as specified in the standards are set with the modulation switched off. Linearity measurements are performed by automatic vision-carrier level switching every two seconds.

If parameters for the vision, NICAM and sound modulators are set to non-standard values, the display outputs a warning. However, compliance with the appropriate standard can be restored with a single keystroke.

Remote control

The R&S®SFM is equipped with an IEC/ IEEE interface to SCPI and also has an RS-232-C interface for the remote control of all functions.

Settings can be loaded from or to an external memory card via a PCMCIA connector. Software updates can be carried out via the memory-card interface and the serial interface.

A powerful processor system controls all R&S®SFM modules via the serial SERBUS developed by Rohde&Schwarz. The SERBUS allows modules to be plugged into any slot.

Setting range for R&S®SFM parameters

Parameter	Setting range	Step width	Parameter	Setting range	Step width
RF upconverter			Sound 2 modulator (AM)		
Output frequency			Internal AF	0.03 kHz to 15 kHz	10 Hz
range	5 MHz to 1000 MHz	1 kHz or	Modulation depth	0% to 100%	0.1%
		1 Hz	Carrier frequency	$ f_{vc}-f_s \le 7 \text{ MHz}$	1 kHz or
RF level (absolute level), ref. to 50 W				40 ID : 00 ID	1 Hz
Low noise mode	+10 dBm to -99 dBm	0.1 dB	Carrier level	−10 dB to −38 dB	0.1 dB
	117 dBmV to 8 dBmV	0.1 dB			
	707.1 mV to 0 mV	0.1 dB	Stereo/dual-sound coder	E0 111- 4- 00 111-	10 11-
Normal mode	+6 dBm to -99 dBm	0.1 dB	Pilot carrier	50 kHz to 60 kHz	10 Hz
	113 dBmV to 8 dBmV	0.1 dB	Pilot deviation	1 kHz to 4 kHz	100 Hz
	446.2 mV to 0 mV	0.1 dB	Pilot modulation frequency		0.111-
Low distortion	0 dBm to -99 dBm	0.1 dB	IRT	117.5 Hz/	0.1 Hz
mode	107 dBmV to 8 dBmV	0.1 dB		274.1 Hz	
DE: 1/	223.6 mV to 0 mV	0.1 dB	Varas	±20 Hz 149.9 Hz/	0.1 Hz
RF level (non-interrupting),	,		Korea	149.9 Hz/ 276 Hz	U. I HZ
referred to absolute	0.10. 44.10	0.4 ID		±20 Hz	
level	0 dB to -14 dB	0.1 dB	Pilot modulation depth	0% to 90%	0.1%
IF input frequency	00 1411 . 40 1411	4.1.1	i not modulation depth	0 /0 (0 30 /0	U. I /0
range	32 MHz to 46 MHz	1 kHz or	NICAM generator		
IF in a set I a set I for a		1 Hz	Internal AF (L)	0 kHz to 15 kHz	20 Hz
IF input level (for	0 dD + a 7 dD	0.1 dB	Internal AF (R)	0 kHz to 15 kHz	20 Hz
external modulator)	0 dBm to -7 dBm	0.1 08	Headroom L (400 Hz)	O KITZ TO TO KITZ	20112
Vision modulator			Preemphasis (J17)		
Vision carrier (double-			On	16.5 dB to 60 dB	0.1 dB
sideband modulation)	32 MHz to 46 MHz	10 kHz	Off	0 dB to 60 dB	0.1 dB
Residual carrier	32 IVII IZ 10 40 IVII IZ	TO KITZ	Headroom R (400 Hz)	0 45 10 00 45	0.1 45
(negative modulation)	0% to 30%	0.1%	Preemphasis (J17)		
Modulator balance	-50% to +50	1	On	16.5 dB to 60 dB	0.1 dB
Average level (offset)	-50% to +50%	1%	Off	0 dB to 60 dB	0.1 dB
Tivolago lovol (olloot)	007010 10070	170	Check bits 3 and 4	00 to 11	binary
Sound 1 modulator					(2 bits)
Internal AF	0.03 kHz to 15 kHz	10 Hz	Additional data	000 0000 0000 to	binary
Deviation (15 kHz)	0 kHz to 100 kHz	10 Hz		111 1111 1111	(11 bits)
Carrier frequency	$ f_{vc}-f_s \le 7 \text{ MHz}$	1 kHz or			
1 /	1 10 31	1 Hz	NICAM modulator		
Carrier level	-6 dB to -34 dB	0.1 dB	BER	2×10^{-3} to 1.2×10^{-7}	_
Preemphasis	50 ms/75 ms/off	_	Carrier frequency	32.348 MHz/	1 kHz or
'				33.05 MHz	1 Hz
Sound 2 modulator (FM)				±200 kHz	
Internal AF	0.03 kHz to 15 kHz	10 Hz	Intercarrier frequency		
Deviation (15 kHz)	0 kHz to 100 kHz	10 Hz	Standard B/G, I	5.0 MHz to 9.0 MHz	1 kHz or
Carrier frequency	$ f_{vc}-f_s \le 7 \text{ MHz}$	1 kHz or			1 Hz
		1 Hz	Standard L/L'	5.85 MHz	1 kHz or
Carrier level	−10 to −38 dB	0.1 dB		±200 kHz	1 Hz
Preemphasis	50 ms/75 ms/off	_	Carrier level	−13 dB to −40 dB	0.1 dB

All vision and sound carriers can be separately switched on and off.

Self-explanatory menu guiding

Easy-to-understand and clearly structured menus allow safe and fast operation of the R&S®SFM at all configuration stages.

Status line

At the top of the large LCD, a clearly arranged status line is displayed where the current operating status of the R&S®SFM can always be seen at a glance.

The fields of the main menus to be called up for instrument settings are displayed below.

Main menus

The R&S®SFM's menu structure permits efficient operation even without any knowledge of the hardware configuration.

Settings disabled in the selected operating mode or menu items not provided for the present instrument configuration are written in italics.

Selecting one of the main menus by means of the cursor key opens up a submenu where further selections can be made.

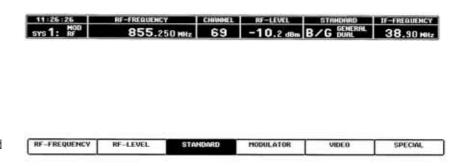
Possible settings for the chosen menu item are displayed in pull-down menus.

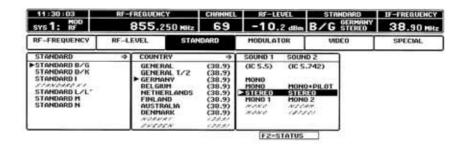
Within a particular main menu, the complete menu tree together with all pulldown menus and current parameter settings is shown on the LCD.

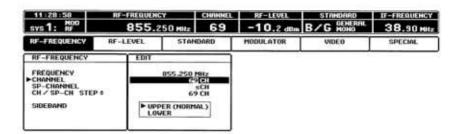
The main menus are:

RF FREQUENCY

In this menu, the RF output frequency is set by a numerical entry of frequency and channel or special channel number. In addition, the upper and lower sideband at the RF can alternatively be selected.







RF LEVEL

In this menu, the RF output level and the RF level mode (low distortion, normal, low noise or continuous) can be set. The RF signal may also be switched to the optional 75 Ω BNC output.

STANDARD

The TV standard, associated country-specific characteristics (e.g. channel allocation) and the type of sound-carrier modulation can be selected in this menu (see Fig. at center of left page). All standard-specific parameters are automatically set.

MODULATOR

In this menu, all vision and sound modulation parameters can be varied over a wide range (see page 5) about the values set automatically when a standard is selected. Even non-standard test signals can be generated (e.g. for determining limit values of TV modules). Parameters to standard can be restored by a single keystroke (F3, F4).

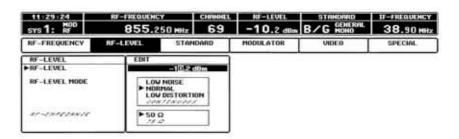
VIDEO

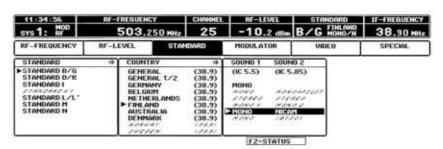
In this menu, one of the three available video inputs can be selected. An input with loop-through filter (high-impedance) or terminated into 75 Ω may be selected on the front panel.

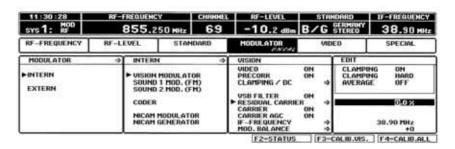
With AUTOM. VIDEO SWITCH selected, the video inputs are assigned to different TV standards (e.g. PAL, SECAM, NTSC) and switched accordingly when a standard is selected.

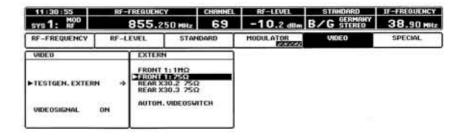
SPECIAL

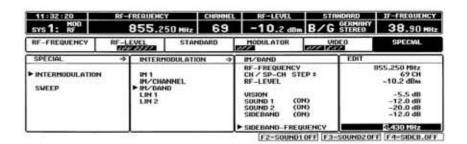
This menu offers various programs with defined vision- and sound-carrier settings for intermodulation and linearity measurements (2-, 3- and 4-signal measurements).











In the sweep mode, the modulation is switched off and the vision carrier may be used for measuring the frequency response, for example.

Keys

The R&S®SFM is operated with a minimum of keys. In addition to the cursor keys and ENTER, only the keys BACK for returning to the previous menu and HOME for returning to the main menu bar are required.

Numerals can be entered via the keypad or with the aid of the cursor keys.

With MONITOR EXT, the display on the R&S®SFM can be transferred to an external monitor.

When fast tests are to be carried out, the IF modulation can directly be switched off and on with MOD OFF and the RF carrier with RF OFF without the associated submenu being opened.

With the aid of the MEM key, instrument settings can be stored internally or on a memory card and called up again.

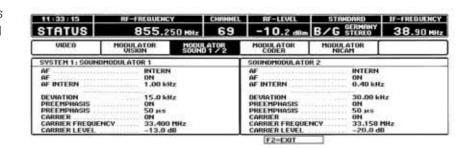
Information on the hardware and firmware configuration of the R&S® SFM is called up with the SETUP INFO key. Via this key, the parameters for the RS-232-C and IEC/IEEE-bus interfaces can be set, and the RF frequency resolution, level unit and type of 10 MHz synchronization can be selected.

A detailed overview on the current status of all functional groups of the R&S®SFM is displayed when the STATUS key is pressed.









Specifications

Vision modulator

Video input signal (standard level) 1 V pp into 75 W **Standards** B/G, D/K, I, K1, L/L', M, N 1 on front panel with loop-through filter (high-Video input impedance), with internal or external 75 W termination 2 on rear panel (75 W) Connectors BNC Selection of inputs automatic or manual Return loss (0 to 6 MHz) >34 dB for all video inputs IF output signals Frequency drift

 $< 2 \times 10^{-6}$

NICAM)

>40 dB

>60 dB

38.9 MHz for B/G, D/K, I 32.7 MHz for L/L', K1 (sound: mono) 38.9 MHz for L/L' (sound: mono/

45.75 MHz for M, N

over the full range

 $-3 \text{ dBm} \pm 0.5 \text{ dBm}$ into 50 W

1 internal (for RF upconverter)

C3F (A5C), positive, for L/L'

1 external (for 50 W termination)

32 MHz to 46 MHz, selectable in 10 kHz steps

C3F (A5C), negative, for B/G, D/K, I, K1, M, N

(internal 10 MHz reference)

Vision-carrier frequency with vestigial-sideband filter (SAW)

Vision-carrier frequency with

double-sideband modulation

IF output level

IF output

Harmonics suppression

Harmonics Nonharmonics

Modulation characteristics Type of modulation

Group-delay precorrection (max. 3 settings per multistandard

plug-in)

standard B/G, Australia standard D/K, ITU-R, Report 308 standard D/K, OIRT, TK-III-830 standard I, full precorrection, South Africa standard K1 standard M/N, FCC full precorrection (flat)

standard B/G, ITU-R standard B/G, ITU-R 1/2 standard B/G, Sweden (A)

Operating mode

double-sideband modulation with or without group-delay precorrection for IF 32 MHz to 46 MHz

+50% offset

vestigial-sideband modulation (SAW filter) with or without group-delay precorrection for standards B/G, D/K, I, L/L', M, N, K1

Level control

on (to back porch): Clamping

hard or soft clamping selectable,

≥57 dB (with 30% superimposed hum)

Average value for standards with

negative modulation (clamping off, AGC off)

Hum suppression

in hard-clamped mode

Amplitude-frequency response Double-sideband modulation.

precorrection off

±5 MHz Vision carrier < 0.15 dB±8 MHz \leq 0.3 dB

Vestigial-sideband modulation B/G 38.9 MHz IF (-0.6 MHz to +4.8 MHz)with precorrection \leq 0.5 dB D/K 38.9 MHz IF with precorrection \leq 0.5 dB (-0.6 MHz to +5.8 MHz) 38.9 MHz IF w/o precorrection $\leq 0.5 \text{ dB}$ (-1 MHz to +4.8 MHz) L/L' 32.7 MHz IF w/o precorrection ≤0.5 dB (-1 MHz to +5.8 MHz) Μ 45.75 MHz IF with precorrection \leq 0.6 dB (-0.6 MHz to +4 MHz)

Group-delay response Double-sideband modulation.

precorrection off, vision carrier ±5 MHz <10 ns Group-delay precorrection 0 MHz to 4.43 MHz

<10 ns 4.43 MHz to 4.8 MHz ≤15 ns

additional ripple due to SAW filter Vestigial-sideband modulation (-4.8 MHz to +0.5 MHz) B/G <20 ns D/K (-5.5 MHz to +0.5 MHz) ≤20 ns (-5.2 MHz to +1 MHz) <30 ns L/L' ≤20 ns (-1.25 MHz to +6 MHz) M. N ≤20 ns (-4 MHz to +0.5 MHz)

Residual carrier

Setting range 0% to 30% Resolution 0.1% Frror <1.5%

Modulation nonlinearity

Modulation in range 8% to 100% ≤1.5% (for standards with negative modula-

Differential gain error for colour subcarrier modulated

in range 10% to 85% ≤1.5% (for standards with negative modula-

tion)

Differential phase error

for colour subcarrier modulated

in range 10% to 85% ≤1° (for standards with negative modulation)

Video signal-to-noise ratio

Double-sideband and vestigialsideband modulation, measured to ITU-R Rec. 567

rms, weighted, 0.2 MHz to 5 MHz ≥70 dB hum, peak-to-peak, 0 kHz to 1 kHz ≥60 dB

Intercarrier signal-to-noise ratio

FuBK test pattern 56 dB (30 kHz deviation) All-black nicture 58 dB (30 kHz deviation)

Intermodulation measurement (fixed programs)

(Level in aB)		VISION	Souna	Souna	Sideband
		carrier	carrier 1	carrier 2*)	
Intermodulation	IM	0	-10	-20	off
	IM/K	-8	-10	-20	-16.5
	IM/B	-5.5	-11.5	-20	-12
Linearity LIN1		-2.5/-8	-10	-20	-32
LIN2		-2.5/-20	-10	-20	-32
MALE			000511 010		

Cidabaad

(Linearity measurement with vision-carrier level switching every 2 s)

Sound 1 modulator, sound 2 modulator

AF signal input

B/G, D/K, I, M, N, K1 +6 dBm (1.546 V rms) for 0 kHz to ± 100 kHz deviation, floating, Zin >5 kW, switchable internal/external L/L'

+6 dBm (1.546 V rms) for m = 0% to 100%

≤±0.5 dB

≤±0.5 dB

Sound-carrier IF

Frequency settable $\begin{array}{l} |f_{vision\; carrier} - f_{sound}| \leq 7 \; MHz \\ < 2 \times 10^{-6} \end{array}$ Setting range Accuracy Level settable Accuracy at standard level

Sound 1:–13 dB with B/G, D/K, I, M/N -10 dB with K1 Sound 2: -20 dB with B/G, D/K, L

Accuracy over setting range Sound 1 referred to -6 dB -6 dB to -16 dB

≤±0.3 dB >-16 dB to -34 dB≤±0.6 dB Sound 2 referred to -12 dB

<+0.3 dB-12 dB to -22 dB > 22 dB to -38 dB <+0.6 dB

^{*)} In connection with NICAM Modulator R&S®SFM-B10 only

Modulation characteristics

B/G, D/K, I, M, N, K1 Type of modulation Signal-to-noise ratio

1/1

Setting range Resolution

Frequency error

Type of modulation Signal-to-noise ratio F3, with preemphasis 50 ms or 75 ms >70 dB (referred to 30 kHz deviation)

A3 without preemphasis >70 dB, weighted and unweighted (ref. to 100% modulation)

separately selectable for left and right AF generator (DSP) channel or mono 1 and mono 2

30 Hz to 15 kHz 10 Hz $\leq \pm 0.1\% \pm 3 \, Hz$ Distortion (measured via <0.3% (60 dB)% modulator/demodulator)

TV stereo/dual-sound coder

AF input signals I/R or AF1/AF2

AF output signals (coded)

IRT coding Mono Mono and pilot Dual sound Stereo Korean coding Crosstalk Dual sound Stereo Pilot carrier

 $m = 0.5 \times (L+R)$ >70 dB >46 dB in sound channel 2 1 kHz to 4 kHz $54.69 \text{ kHz} = 3.5 \text{ f}_{H}$ 55.07 kHz

Sound channel 1

 $m = 0.5 \times (L+R)$

ΑF

AF1

Sound channel 2

0.5× (L-R) + pilot

AF + pilot

AF2 + pilot

R + pilot

NICAM generator

Pilot deviation

Pilot frequency IRT

Operating modes steren

Korea

mono + data dual sound data

mono 1 and mono 2

mono 1 and mono 2

16.5 dB to 60 dB

0.1 dB

0.1 dB

< 0.3 dB

<0.3 dB

0 dB to 60 dB

separately for left and right channel or

separately for left and right channel or

Audio frequencies

Setting

Setting range 0 kHz to 15 kHz Resolution 20 Hz Frequency error $<1 \, Hz$

Audio amplitude (headroom)

Preemphasis J17 on (ref. to 400 Hz) Setting range

Resolution Error in range 16.5 dB to 30 dB

Preemphasis J17 off (ref. to 0 to 15 kHz) Setting range Resolution

Error in range 16.5 dB to 30 dB Overall setting error

Data sequence 11 bits, freely selectable, periodic

repetition

Control bits C3 and C4, freely selectable in all

operating modes

Additional data AD0 to AD10, freely selectable in all

operating modes

Data output Data rate

728 kbit/s

Output level TTL into 75 W (AC-coupled)

Clock output

728 kHz Clock frequency

TTL into 75 W (AC-coupled) Output level

NICAM modulator

Operating modes

. Internal data stream from NICAM generator External external data stream (with or without

PRBS pseudo-random bit sequence CW continuous wave (unmodulated carrier) TEST I/Q 3 fixed 11-bit sequences for direct I/Q

Failure of external data automatic switchover to internal PRBS

Bit error rate (BER)

BER internal (adjustable) 2×10^{-3} to 1.2×10^{-7} /off external bit errors added to external data signal

I/Q signals interchange of I and Q paths possible

Type of modulation differential QPSK

728 kbit/s to NICAM specifications Data rate

8 bit

Digital pulse filtering

Resolution Form factor

40% cosine roll-off B/G, L/L 100% cosine roll-off

Spurious emissions

< -40 dBB/G, L/L' (>290 kHz) I (>390 kHz) < -40 dB

Amplitude error (±182 kHz) < 0.5 dB

Group delay <50 ns

QPSK phase error <0.15° (digital modulation)

Level error

from 0 to 15 dB < 0.5 dBin the whole range < 1 dB

Spurious <-57 dB

Carrier frequencies (adjustable)

33.05 MHz B/G 32.348 MHz L/L' 33.05 MHz ±200 kHz Tuning range Resolution 1 Hz

Inputs

Data input Data rate

Capture range of PLL Input impedance Input level

Clock input Clock frequency Capture range of PLL

728 kHz ≤40 Hz

TTL, into 75 W (AC-coupled) Input level

Outputs

Intercarrier output Output impedance Output level

Intercarrier frequencies (adjustable) B/G

L/L' Resolution Spurious with CW

(0 to 20 MHz), 0 dBm output level

Harmonics

<-40 dB Nonharmonics < -50 dB

Upconverter

Frequency

IF input 1 for internal modulator for external modulator IF input 2 Input frequency range

32 MHz to 46 MHz ± 8 MHz for doublesideband modulation

Output frequency range 5 MHz to 1000 MHz, 1 Hz steps RF tuning

entry of frequencies via numeric keypad in MHz or entry of TV channels (country-

728 kbit/s to NICAM specifications

-3 dBm to -25 dBm (manually adjustable)

TTL, into 75 W (DC-coupled)

5.85 MHz (5 MHz to 9 MHz)

6.552 MHz (5 MHz to 9 MHz)

5.85 MHz (±200 kHz)

≤10 bit/s

50 W

1 Hz

specific)

RF sideband (selectable) upper (standard) or lower sideband Frequency deviation (with internal $< 2 \times 10^{-6}$ 10 MHz reference frequency) Reference frequency Input/output frequency $10\,MHz$ Input level (10 MHz, external) $0.1 \, V_{rms}$ to $1 \, V_{rms}$ Output level (rms) 5 dBm ±1 dB (corr. to 395 mV/50 W)

0 dBm to -7 dBm into 50 W

IF input level range

RF output level (max. level) Low noise +10 dBm to -99 dBm Normal +6 dBm to -99 dBm Low distortion 0 dBm to -99 dBmResolution 0.1 dB

Total error $<\pm 1.5 dB$ Return loss (level mode: normal,

0 dBm RF output level)

50 W output >18 dB 75 W output >15 dBRF frequency response

≤0.5 dB (5 MHz to 950 MHz) in TV channel

Overall transmission characteristics

(spurious signals with vision/sound ratio of 10:1, * = low-distortion mode)

Nonharmonics* ≥66 dB Intermodulation

Vision (0 dB)/sound 1 (-10 dB) >56 dB Vision (-8 dB)/sound 1 (-10 dB)/

Sound 2 (-16 dB) >76 dB

Harmonics

LOW DIST >45 dB NORMAL ≥40 dB Differential gain error* ≤2.5% Differential phase error* <200 Video S/N ratio,

(low-noise mode, referred to

black-to-white transition) 0.2 MHz to 5 MHz (noise) ≥66 dB rms, weighted 10 Hz to 1 kHz (hum) ≥60 dB pp, unweighted

Audio S/N ratio up to 15 kHz ≥66 dB (30 kHz deviation) (with pre- and deemphasis)*

General data

Rated temperature range +5°C to +45°C Operating temperature range 0°C to $+50^{\circ}\text{C}$ -40°C to +70°C Storage temperature range

Power supply 100 V to 120 V/200 V to 240 V

+10%/-15%, 47 Hz to 63 Hz (160 VA)

Dimensions (W \times H \times D) $435 \text{ mm} \times 192 \text{ mm} \times 460 \text{ mm}$

Weight 20 kg

Ordering information

Basic units

TV Test Transmitter R&S®SFM 2007.9106.10 Modulator unit with vision modulator, FM sound modulator with AF generator and multistandard plug-in (3 TV standards) (without RF upconverter) TV Test Transmitter R&S®SFM 2007.9106.50 Modulator unit with vision modulator, FM sound modulator with AF generator and multistandard plug-in (3 TV standards) RF upconverter, 5 MHz to 1000 MHz, 50 W $\,$ TV Test Transmitter R&S®SFM 2007.9106.90 RF upconverter, 5 MHz to 1000 MHz, 50 W (without modulator unit)

Accessories supplied

Audio cable (2 × Lemo Triax/

19" Adapter (4 height units) for rackmounting

1 × 5-way to DIN 41524)

Audio cable, power cable, spare fuses, operating manual

Options

Multistandard Plug-in R&S®SFM-B7 2008.0248.02 2 VSB SAW filters, 3 group-delay precorrections for further TV standards Sound 2 Modulator R&S®SFM-B9 2008.0183.02 Switchable FM/AM, dual-sound coder (without AF generator) QPSK Sound Modulator for NICAM 728 R&S®SFM-B10 2008.0302.02 with NICAM generator, I/Q test signal, BER and PRBS RF Output, 75 W (selectable) R&S®SFM-B16 2007.9212.02 Recommended extras Memory Card, 4 Mbyte (flash) 0008.5499.00 Cable connector, Lemo Triax 0231.9182.00



2020.6636.00

0396.9471.00

R&S®ZZA-941

Certified Quality System

Certified Environmental System

